



COMPLETE REQUIREMENT CHECKLIST

I. UO Core Education

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. Students are advised to choose an Art History course (as listed in the Specific Major Requirements section below) which also counts as an Arts & Letters (>1) course. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

WRITING	Credits/Term/Grade	SCIENCE (15 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
CULTURAL LITERACY (may double as Area of Inquiry-satisfying)		_____	4 _____
GP: MUS 358 – Music in World Cultures	4 _____	_____	4 _____
US:	4 _____	<i>Recommended: PHYS 152 – Physics of Sound & Music, DAN 260 – Anatomy of Human Movement</i>	
ARTS & LETTERS (15 credits)	Credits/Term/Grade	SOCIAL SCIENCE (15 credits)	Credits/Term/Grade
MUS 26_ - Survey US Popular Music	4 _____	_____	4 _____
MUS 26_ – Survey Music History	4 _____	_____	4 _____
ARH _____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____

Bachelor of Arts Language Requirement: **BA recommended.*

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

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Bachelor of Science Requirement

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under "Bachelor of Science Requirements," your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with ">4" or ">5" in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

Math/Computer Science	Credits	Term	Grade

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

II. Music Core Requirements

At least 44 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Musicianship

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2			MUS 136	Aural Skills III	2		
MUS 132	Music Theory II	2			MUS 234	Aural Skills IV	2		
MUS 133	Music Theory III	2			MUS 235	Aural Skills V	2		
MUS 231	Music Theory IV	2			MUS 137	Keyboard Skills I	1		
MUS 232	Music Theory V	2			MUS 138	Keyboard Skills II	1		
MUS 233	Music Theory VI	2			MUS 139	Keyboard Skills III	1		
MUS 134	Aural Skills I	2			MUS 327	Analysis	3		
MUS 135	Aural Skills II	2							

History and Culture

Subj/Num	Title	Credits	Term	Grade
MUS 358	Music in World Cultures	4		

Choose 3 of the following courses, including at least 1 from each column:

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 263	Pop Mus 1800 -1930	4			MUS 267	Survey Music History	4		
MUS 264	Pop Mus 1930 -1965	4			MUS 268	Survey Music History	4		
MUS 265	Pop Mus 1965 - 2000	4			MUS 269	Survey Music History	4		

III. Specific Major Requirements

Performance Studies: At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

Ensembles: Three consecutive terms of an approved large ensemble, as assigned by ensemble placement audition. For approved ensembles, check the [UO Catalog](#) section "Ensemble Requirements for Music Majors."

Checkpoint for Major Continuation:

Complete an interview with a member of the Music Theory faculty and complete the 2nd year of the Music Core with grades of B- or better.

Advanced Music Theory Coursework

Choose one of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 416 – Post-tonal Analysis I	3			MUS 430 – Tonal Analysis: Prolongational Analysis	3		
MUS 433 – Counterpoint I (16 th Cen.)	4			MUS 431 – Tonal Analysis: Form in Tonal Music	3		
				MUS 432 – Tonal Analysis: Analysis of Popular Music	3		

Music Electives: At least 6 additional music credits.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

Senior Project: Prepare a portfolio for approval by at least two area faculty members. Submission of the portfolio must coincide with or follow one term of MUS 499: Senior Project.

Course	Credits	Term	Grade
MUS 499 – Senior Project	3		

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IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb (at least one term prior to graduation date; check for deadline).

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