Music Graduate Office

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PhD: Data-Driven Music Performance & Composition Checklist

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Student Name:** |  |  | **UO ID:** |  |
|  | *Last* | *First* |  |  |
| **Local Address:** |  |
|  |
| **Local Phone:** |  | **E-mail:** |  |
|  |
| **Term/Year entered doctoral program:** |  | **Year of residency (3 consecutive terms):** |  |  |  |
|  |
|  |
| **Faculty Advisor:** |  |  | [ ]  **By graduation, I will have completed 81 GRADUATE-level credits past the bachelor’s**. |
| **Concurrent Program:** |  |  |
| **(if applicable)** |  |  |
|  |  |
| **Colleges/Universities Attended** | **Degrees Awarded** | **Date** |
|  |  |  |
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|  |  |  |
| **Proficiencies/Prerequisites** (as individually required based on GEE results) | **Term** | **Year** | **Grade** | **Grade** | **Grade** |
| **\***All undergraduate coursework taken to fulfill GEE requirements must be completed by the end of  |  |  |  |  |  |
| fall term of the second academic year.  |  |  |  |  |  |
| **Music History – Choose one:** |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |
| [ ]  MUS 66\_\_ Survey (beyond courses required for the degree, including electives) |  |  |  |
| [ ]  MUS 267, 268, and 269 Survey Music History passed |  |  |  |  |  |
| **Music Theory – Choose one:** |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |  |
| [ ]  MUS 231 Music Theory IV passed |  |  |  |  |  |
| **Aural Skills – Choose one:**  |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |  |
| [ ]  MUS 234 Aural Skills IV passed |  |  |  |  |  |

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| **General Degree Requirements** | **Term** | **Year** | **Credits Needed** | **Credits Earned** | **Grade** |
| MUS 611 Research Methods in Music  |  |  | 3 |  |  |
| MUS 665 Twentieth Century Music |  |  | 3 |  |  |
| **Artist/Brand Development Course(s)** (at least 3 credits) chosen in consultation with faculty advisor that are contained on the menu of approved courses for the degree (see affiliated course menu, which will evolve and update over time) |  |  | 3 |  |  |
|  |  |  |  |  |  |
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| **Aesthetics and Design Course(s)** (at least 3 credits) chosen in consultation with faculty advisor that are contained on the menu of approved courses for the degree (see affiliated course menu, which will evolve and update over time) |  |  | 3 |  |  |
|  |  |  |  |  |  |
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| **Cultural Discourse Course(s)** (at least 3 credits) chosen in consultation with faculty advisor that are contained on the menu of approved courses for the degree (see affiliated course menu, which will evolve and update over time) |  |  | 3 |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| MUE 639 Pedagogy and Practicum, Data-driven Music Comp. & Perform. |  |  | 3 |  |  |
| MUS 693 Oregon Electronic Device Orchestra |  |  | 2 |  |  |
| *Advanced Data-driven Performance Studies: Must take six (6) consecutive terms* |  |  |  |  |  |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |  |  |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |  |  |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |  |  |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |  |  |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |  |  |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |  |  |
| MUS 550 SensorMusik |  |  | 3 |  |  |
| MUS 570 History of Electroacoustic Music |  |  | 3 |  |  |
| MUS 571 Musical Performance Networks |  |  | 3 |  |  |
| MUS 579 Data Sonification |  |  | 4 |  |  |
| **Elective Courses** (at least 9 credits) chosen in consultation with faculty advisor  |  |  | 9-12 |  |  |
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**Recital**

[ ]  A solo recital containing five original electroacoustic compositions to be performed with data-driven instruments that employ a variety of interface devices as the front-end to the data-driven instrument. The expected total duration will be approximately one hour. Degree recital must occur prior to the comprehensive exam.

Recital Date:

**Portfolio Requirement**

[ ]  The portfolio is comprised of six original electroacoustic compositions performed by the candidate and documented with excellent audio/video recordings. Each composition in the portfolio must be musically substantial and well-executed in the documentation. All of the compositions of the portfolio must have received a public performance. Only one of the portfolio compositions may include other musical performers. The videos of the six works should be created as studio productions and not produced from recordings of live performances (except in cases when audience impact is vital to the work itself).

**Doctoral Comprehensive Exam**

*All course requirements (except for dissertation credits) must be completed prior to sitting for the comprehensive exam.*

Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Oral Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Advancement**

*Advancement follows completion of exams and submission of proposal. See Procedures and Policies for further explanation.*

Proposed term/year of advancement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
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| **Dissertation[[1]](#footnote-1)** | **Term** | **Year** | **Needed** | **Earned** | **Grade** |
| Dissertation *(Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in the term of oral defense.)**)* |  |  | 18 |  |  |
| MUS 603 Dissertation |  |  |  |  |  |
| MUS 603 Dissertation |  |  |  |  |  |
| MUS 603 Dissertation |  |  |  |  |  |

**Lecture**

*Usually presented the term of the defense.*

Lecture Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Defense**

Oral Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. A composition of substantial dimension, composed under the guidance of a member of the music composition faculty that is performed by the candidate and documented with an excellent audio/video recording. [↑](#footnote-ref-1)