**Placement test to pass out of MUS 137 and MUS 138:**

* Major scales (white-key major keys only)
* Major triads with inversions (white-key major keys only)
* Diatonic chords, play and identify (white-key major keys only)
* Harmonization from a lead sheet (simple blocked chords)
* Sight-reading excerpt
* Prepared piece

**Placement test to pass out of MUS 139**

* Scales (white-key major and minor keys)
* Triads with inversions (white-key major and minor keys)
* Diatonic chords, play and identify (white-key major and minor keys)
* Harmonization from a lead sheet (with stylized accompaniment)
* Figured bass realization
* Transposition
* Sight-reading excerpt
* Play and analyze a score excerpt (identify cadences, harmonic analysis)
* Prepared piece