Music Graduate Office

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DMA: Piano Performance Checklist

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Name:** |  | | |  | | | **UO ID:** | |  | | | | | | | | | | |
|  | *Last* | | | | *First* | | | |  | | |  | | | | | | | | | |
| **Local Address:** |  | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | |
| **Local Phone:** |  | | **E-mail:** | |  | | | | | | | | | | | | | | | | |
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| **Term/Year entered doctoral program:** | |  | | | | **Year of residency (3 consecutive terms):** | | | | | | | |  | |  | |  | | | |
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| **Faculty Advisor:** | |  | | | | | |  | | **By graduation, I will have completed 81 GRADUATE-level credits past the bachelor’s**. | | | | | | | | | | | |
| **Concurrent Program:** | |  | | | | | |  | |
| **(if applicable)** | |  | | | | | |  | |
|  | | | | | | | |  | |
| **Colleges/Universities Attended** | | | | | | | | | | **Degrees Awarded** | | | | | | **Date** | | | | | |
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| **Proficiencies/Prerequisites**  (as individually required based on GEE results) | | | | | | | | | | | **Term** | | **Year** | | **Grade** | | **Grade** | | **Grade** | |
| **\***All undergraduate coursework taken to fulfill GEE requirements must be completed by the end of | | | | | | | | | | |  | |  | |  | |  | |  | |
| fall term of the second academic year. | | | | | | | | | | |  | |  | |  | |  | |  | |
| **Music History – Choose one:** | | | | | | | | | | |  | |  | |  | |  | |  | |
| Graduate Entrance Exam (GEE) passed | | | | | | | | | | |  | |  | |  | |  | | | |
| MUS 66\_\_ Survey (beyond courses required for the degree, including electives) | | | | | | | | | | |  | |  | |  | |
| MUS 267, 268, and 269 Survey Music History passed | | | | | | | | | | |  | |  | |  | |  | |  | |
| **Music Theory – Choose one:** | | | | | | | | | | |  | |  | |  | |  | |  | |
| Graduate Entrance Exam (GEE) passed | | | | | | | | | | |  | |  | |  | |  | |  | |
| MUS 231 Music Theory IV passed | | | | | | | | | | |  | |  | |  | |  | |  | |
| **Aural Skills – Choose one:** | | | | | | | | | | |  | |  | |  | |  | |  | |
| Graduate Entrance Exam (GEE) passed | | | | | | | | | | |  | |  | |  | |  | |  | |
| MUS 234 Aural Skills IV passed | | | | | | | | | | |  | |  | |  | |  | |  | |

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| **Course Requirements** | **Term** | **Year** | **Credits Needed** | **Credits Earned** | **Grade** |
| MUS 611 Research Methods in Music |  |  | 3 |  |  |
| MUS 629 Repertoire & Analysis |  |  | 3 |  |  |
| MUE 641 College Music Teaching |  |  | 3 |  |  |
| MUS 66**\_\_** (Period survey course) |  |  | 3 |  |  |
| MUS 66**\_\_** (Period survey course) |  |  | 3 |  |  |
| MUE 639 Pedagogy and Practicum (Music Performance: Piano) |  |  | 3 |  |  |
| MUS 607 DMA Thesis Organization |  |  | 2 |  |  |
| *Choose two or more 500- or 600-level courses or seminars in Musicology/Ethnomusicology or Theory.* |  |  | 6-8 |  |  |
| MUS |  |  |  |  |  |
| MUS |  |  |  |  |  |
| MUS |  |  |  |  |  |
| MUS 650 Piano Literature |  |  | 3 |  |  |
| MUS 651 Piano Literature |  |  | 3 |  |  |
| MUS 652 Piano Literature |  |  | 3 |  |  |
| *Performance Studies* |  |  | 24 |  |  |
| MUP 765 Performance Studies: Piano |  |  |  |  |  |
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| MUP 765 Performance Studies: Piano |  |  |  |  |  |
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| MUP 765 Performance Studies: Piano |  |  |  |  |  |
| **Ensemble.** *3 terms of Collaborative Pianist: MUS 521, 522, 523* |  |  | 6 |  |  |
| MUS |  |  |  |  |  |
| MUS |  |  |  |  |  |
| MUS |  |  |  |  |  |

**Non-Music & Research Development Courses**

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| --- | --- | --- | --- | --- | --- |
| **NON-MUSIC COURSES** **(at least 8 credits)**  [excluding courses taken to fulfill the research development requirement] |  |  | 8 |  |  |
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| **RESEARCH DEVELOPMENT (8 credits or 2 courses)**  [cannot be used to fulfill the requirement of 8 non-music credits]    Courses completed for this requirement are intended to prepare the student for the research and writing/creation of the dissertation, lecture document, or final project, and must be chosen in consultation with the student’s faculty advisor. Students are strongly encouraged to study any second language relevant to their studies; however, in certain circumstances—and with the support of the faculty advisor—a student may prioritize development of research skills in other areas of study. Students who have completed coursework comparable to one or more of the below classes, or are already proficient in language studies necessary for their path of study, must consult with their faculty advisor and choose other courses that will aid them in their research and/or writing development. Suggested choices include but are not limited to:     * Language courses, including courses in Reading Knowledge and Translation. Language must be selected in consultation with the advisor. When UO coursework in the needed language is not available, students may substitute non-traditional language learning opportunities approved by the advisor and the SOMD graduate committee (e.g., online language learning, tutorials with a native speaker). * ENG 335 Inventing Arguments * WR 423 Advanced Composition * COLT 613 Graduate Studies in Translation * EDLD 625 Survey and Questionnaire Design * EDLD 659 Scholarly Writing * Other courses, e.g., in Writing, Education, Computer Science,   History, Philosophy, or other relevant area approved by the advisor |  |  |  |  |  |
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**Recitals[[1]](#footnote-1)**

Recital #1: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Recital #2: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Recital #3: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Doctoral Comprehensive Exam**

*All course requirements (except for lecture-document/dissertation credits) and at least two recitals must be completed prior to sitting for the comprehensive exam.*

Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Oral Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Advancement**

*Advancement follows completion of exams and submission of proposal. See Procedures and Policies for further explanation.*

Proposed term/year of advancement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Dissertation OR Lecture-Document**

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| --- | --- | --- | --- | --- | --- |
| **Lecture-Document Option:** | **Term** | **Year** | **Needed** | **Earned** | **Grade** |
| Lecture Document *(Minimum of 6 credits over at least two terms after term of advancement)*  *)* |  |  | 6 |  |  |
| MUS 601 Research |  |  |  |  |  |
| MUS 601 Research |  |  |  |  |  |
| **Dissertation Option:** | **Term** | **Year** | **Needed** | **Earned** | **Grade** |
| Dissertation *(Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in the term of oral defense.)*  *)* |  |  | 18 |  |  |
| MUS 603 Dissertation |  |  |  |  |  |
| MUS 603 Dissertation |  |  |  |  |  |
| MUS 603 Dissertation |  |  |  |  |  |

**Lecture**

*Usually presented the term of the defense.*

Lecture Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Defense**

Oral Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Piano doctoral students must perform 3 recitals; 2 of those will be solo recitals with a minimum of 70 min. of music per recital. The third recital should include 40 min. of solo music, with the remaining 30 min. being decided by the pianist (a major chamber work, a concerto, or solo piano). In the first term of study, in consultation with the faculty advisor, a list of 180 min. of solo music plus the additional 30 min. of free choice should be drafted and presented to the piano area faculty for approval. The programs should explore a variety of genres and styles, from baroque to 21st century. Not every recital needs to include all styles, as the programs will be approved for all 3 recitals ahead of time. After approval of repertoire, any further changes will need to be brought to the piano area for approval.

   The list of works should include:

   - 1 Beethoven Sonata

   - 1 Sonata by Mozart or Haydn

   - 1 longer work by Bach

   - Virtuosic works or etudes by Liszt, Rachmaninov, Chopin and similar (not less than 15-20min)

   - 1 longer work by a romantic composer

   All repertoire should be memorized, with the exception of late -20th/ 21st century pieces, with faculty approval. [↑](#footnote-ref-1)