Music Graduate Office

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DMA: Music Performance Checklist
(Brass, Strings, Harp, Percussion, and Woodwinds)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Student Name:** |  |  | **UO ID:** |  |
|  | *Last* | *First* |  |  |
| **Local Address:** |  |
|  |
| **Local Phone:** |  | **E-mail:** |  |
|  |
| **Term/Year entered doctoral program:** |  | **Year of residency (3 consecutive terms):** |  |  |  |
|  |
|  |
| **Faculty Advisor:** |  |  | [ ]  **By graduation, I will have completed 81 GRADUATE-level credits past the bachelor’s**. |
| **Concurrent Program:** |  |  |
| **(if applicable)** |  |  |
|  |  |
| **Colleges/Universities Attended** | **Degrees Awarded** | **Date** |
|  |  |  |
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|  |  |  |
| **Proficiencies/Prerequisites** (as individually required based on GEE results) | **Term** | **Year** | **Grade** | **Grade** | **Grade** |
| **\***All undergraduate coursework taken to fulfill GEE requirements must be completed by the end of  |  |  |  |  |  |
| fall term of the second academic year.  |  |  |  |  |  |
| **Music History – Choose one:** |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |
| [ ]  MUS 66\_\_ Survey (beyond courses required for the degree, including electives) |  |  |  |
| [ ]  MUS 267, 268, and 269 Survey Music History passed |  |  |  |  |  |
| **Music Theory – Choose one:** |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |  |
| [ ]  MUS 231 Music Theory IV passed |  |  |  |  |  |
| **Aural Skills – Choose one:**  |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |  |
| [ ]  MUS 234 Aural Skills IV passed |  |  |  |  |  |

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| **Course Requirements** | **Term** | **Year** | **Credits Needed** | **Credits Earned** | **Grade** |
| MUS 611 Research Methods in Music  |  |  | 3 |  |  |
| MUS 629 Repertoire & Analysis  |  |  | 3 |  |  |
| MUE 641 College Music Teaching |  |  | 3 |  |  |
| MUS 66**\_\_** (Period survey course) |  |  | 3 |  |  |
| MUS 66**\_\_** (Period survey course) |  |  | 3 |  |  |
| MUE 639 Pedagogy and Practicum (Music Performance: *Instrument*) |  |  | 3 |  |  |
| MUS 607 DMA Thesis Organization |  |  | 2 |  |  |
| *Choose two or more 500- or 600-level courses or seminars in Musicology/Ethnomusicology or Theory.*  |  |  | 6-8 |  |  |
| MUS  |  |  |  |  |  |
| MUS  |  |  |  |  |  |
| MUS  |  |  |  |  |  |
| *Performance Studies* |  |  | 24 |  |  |
| MUP 765 Performance Studies: *Instrument* |  |  |  |  |  |
| MUP 765 Performance Studies: *Instrument* |  |  |  |  |  |
| MUP 765 Performance Studies: *Instrument* |  |  |  |  |  |
| MUP 765 Performance Studies: *Instrument* |  |  |  |  |  |
| MUP 765 Performance Studies: *Instrument* |  |  |  |  |  |
| MUP 765 Performance Studies: *Instrument* |  |  |  |  |  |
| **Ensemble.** DMA students in voice, wind, string, or percussion performance must enroll in six consecutive terms of ensemble (or two cycles of three consecutive terms). Students must audition for ensemble placement before each fall term. Ensembles approved to fulfill this requirement are: University Symphony Orchestra, Oregon Wind Ensemble, University Singers, Chamber Choir, and Opera Workshop. Other ensembles (e.g. Collegium Musicum, Oregon Jazz Ensemble, etc.) may fulfill this requirement, at the discretion of the faculty auditioning committee and the student’s applied instructor. In making assignments, the ensemble auditioning committee and applied instructors consider the needs of the school’s ensembles, the student’s preference, level of ability, major performance medium, and the student’s educational and musical needs.  (6 terms)  |  |  | 12 |  |  |
| MUS  |  |  |  |  |  |
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**Additional Requirements for Violin & Viola Majors Only**

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| --- | --- | --- | --- | --- | --- |
| MUE 563 Pedagogy Methods: Violin and Viola |  |  | 2 |  |  |
| MUE 564 Advanced Violin/Viola Pedagogy |  |  | 2 |  |  |
| MUE 565 Somatics for String Players |  |  | 1 |  |  |

**Non-Music & Research Development Courses**

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| --- | --- | --- | --- | --- | --- |
| **NON-MUSIC COURSES** **(at least 8 credits)**[excluding courses taken to fulfill the research development requirement]  |  |  | 8 |  |  |
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| **RESEARCH DEVELOPMENT (8 credits or 2 courses)** [cannot be used to fulfill the requirement of 8 non-music credits] Courses completed for this requirement are intended to prepare the student for the research and writing/creation of the dissertation, lecture document, or final project, and must be chosen in consultation with the student’s faculty advisor. Students are strongly encouraged to study any second language relevant to their studies; however, in certain circumstances—and with the support of the faculty advisor—a student may prioritize development of research skills in other areas of study. Students who have completed coursework comparable to one or more of the below classes, or are already proficient in language studies necessary for their path of study, must consult with their faculty advisor and choose other courses that will aid them in their research and/or writing development. Suggested choices include but are not limited to: * Language courses, including courses in Reading Knowledge and Translation. Language must be selected in consultation with the advisor. When UO coursework in the needed language is not available, students may substitute non-traditional language learning opportunities approved by the advisor and the SOMD graduate committee (e.g., online language learning, tutorials with a native speaker).
* ENG 335 Inventing Arguments
* WR 423 Advanced Composition
* COLT 613 Graduate Studies in Translation
* EDLD 625 Survey and Questionnaire Design
* EDLD 659 Scholarly Writing
* Other courses, e.g., in Writing, Education, Computer Science,

History, Philosophy, or other relevant area approved by the advisor  |  |  |  |  |  |
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**Recitals**

Recital #1: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Recital #2: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Recital #3: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Doctoral Comprehensive Exam**

*All course requirements (except for lecture-document/dissertation credits) and at least two recitals must be completed prior to sitting for the comprehensive exam.*

Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Oral Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Advancement**

*Advancement follows completion of exams and submission of proposal. See Procedures and Policies for further explanation.*

Proposed term/year of advancement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Dissertation OR Lecture-Document**

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| --- | --- | --- | --- | --- | --- |
| **Lecture-Document Option:**  | **Term** | **Year** | **Needed** | **Earned** | **Grade** |
| Lecture Document *(Minimum of 6 credits over at least two terms after term of advancement)**)* |  |  | 6 |  |  |
| MUS 601 Research |  |  |  |  |  |
| MUS 601 Research |  |  |  |  |  |
| **Dissertation Option:**  | **Term** | **Year** | **Needed** | **Earned** | **Grade** |
| Dissertation *(Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in the term of oral defense.)**)* |  |  | 18 |  |  |
| MUS 603 Dissertation |  |  |  |  |  |
| MUS 603 Dissertation |  |  |  |  |  |
| MUS 603 Dissertation |  |  |  |  |  |

**Lecture**

*Usually presented the term of the defense.*

Lecture Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Defense**

Oral Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**