

SENIOR PROJECTS INVOLVING DIGITAL MEDIA

REQUIREMENT¹ A Senior Project is a requirement for the Bachelor of Science in Music, Music Technology option. The Senior Project may be (1) an original electronic composition or compositions, (2) a digital audio production, (3) a recording engineering-based project, (4) an interactive music environment created in Max, (5) a web-based document which contains originally created electronic music, (6) a collaborative project that involves the creation of electronic music, or (7) a practicum such as an internship or apprenticeship. The duration of such apprenticeship will normally be two terms, but other durations are possible depending on the specific context.

The original work created in the Senior Project will be submitted in an appropriate electronic form.

In addition to one of the seven options named above, all Senior Projects involve both the Brown Book technical exam and the music technology Listening exam. Both exams must be passed in order to complete the Senior Project.² A score of 80% is required to pass the exams. Thus, the Senior Project possesses three distinct parts.

INITIAL PROCEDURE

A Senior Project Approval form must be obtained from the Undergraduate Office, completed and signed by the Senior Project advisors, and placed in the student's file. Two advisors are required, one being the primary advisor. Thereafter, alterations to the project may be made as needed by placing a new approval form in the student's file.

INITIAL APPROVAL OF THE PROPOSAL

At the time the form is submitted, the project must have been approved by two faculty members, the student's adviser, and a member of the faculty whose interests and/or area of specialty lies in the domain of the project, both of whom have signed and dated the approval form. This second faculty member must be approved by both the student and the student's adviser. One of these two faculty members serves as the student's primary adviser for the project.

CREDIT

Credits associated with the Senior Project are taken as MUS 499 (Senior Project) under the primary adviser. **The student may earn a maximum of nine credits for the project.**

GRADING

Non-final terms of Senior Project are taken P/N. The final term is graded. Marks of "I" are given until the project is completed.

Scheduling

To successfully navigate the challenges of the Senior Project, we strongly advise that students not attempt to complete all three parts of the Senior Project during one term, and most especially, not attempt to complete all three parts the final term. We suggest that at very least the three components of the Senior Project be distributed over the final academic year (fall, winter, spring), or even better, we recommend that the exams be taken and passed the junior year, and that the creative portion of the project be registered for and completed during the senior year.

FINAL APPROVAL OF THE PROJECT

At the time all parts of the Senior Project are completed, both project advisers must indicate approval by signing and dating the appropriate portion of the approval form and returning it to the Undergraduate Office.

¹ Any School of Music requirement may be challenged by petition. Petition forms are available in the Undergraduate Office.

² Study materials for the two exams are available upon request and are frequently and additionally posted on Canvas with music technology classes. The exams may be scheduled through Drs. Hatakeyama (Listening) and Stolet (Brown Book) at least one week in advance and may be taken on any date, Monday through Thursday during weeks 2-8 of the academic term. **The Listening and Brown Book exams may only be taken once each term. The exams are not available during the summer term.**