## Bachelor of Music in Jazz Studies Plan of Study

FRESHMAN YEAR = 48 Credits (3-9	upper-divis	sion)	
FALL (16 cr.)		WINTER (16 cr.)	SPRING (16 cr.)
MUSIC CORE		MUSIC CORE	MUSIC CORE
MUS 131 - Music Theory I	(2 cr.)	MUS 132 - Music Theory II (2 cr.)	MUS 133 - Music Theory III (2 cr.)
MUS 134 - Aural Skills I	(2 cr.)	MUS 135 - Aural Skills II (2 cr.)	MUS 136 - Aural Skills III (2 cr.)
MUS 137 - Keyboard Skills I	(1 cr.)	MUS 138 - Keyboard Skills II (1 cr.)	MUS 139 - Keyboard Skills III (1 cr.)
Music History & Culture Elective	(4 cr.)	moe too ttoyboard onme ii (1 or.)	moo roo rooyboara ommo m
ividolo i liotory a Galtare Elective	(+ 01.)	SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS
SPECIFIC MAJOR REQUIREME	NTS	MUJ 181 - Jazz Performance Lab II (2 cr.)	MUJ 182 - Jazz Performance Lab III. (2 cr.)
MUJ 180 - Jazz Performance Lab I	(2 cr.)	( )	( , ,
	(=)	STUDIO/ENSEMBLE	STUDIO/ENSEMBLE
STUDIO/ENSEMBLE		*MUP 365 - Jazz Performance Study (2 cr.)	*MUP 365 - Jazz Performance Study (2 cr.)
*MUP 365 - Jazz Performance Study	(2 cr.)	*MUP 165/365 - Classical Perf. Study (2 cr.)	*MUP 165/365 - Classical Perf. Study (2 cr.)
*MUP 165/365 - Classical Perf. Study	(2 cr.)	MUJ 395 - Small Jazz Ensemble (1 cr.)	MUJ 395 - Small Jazz Ensemble (1 cr.)
MUJ 395 - Small Jazz Ensemble	(1 cr.)	()	(* 3)
	( ,	CORE EDUCATION REQUIREMENTS	CORE EDUCATION REQUIREMENTS
		★WR 121 - College Composition I (4 cr.)	WR 122/123 - College Comp. II/III (4 cr.)
SOPHOMORE YEAR = 46 Credits (13	3-19 upper-		<u> </u>
FALL (15 cr.)		WINTER (15 cr.)	SPRING (16 cr.)
MUSIC CORÉ		SPECIFIC MAJOR REQUIREMENTS	MUSIC CORE
MUS 231 - Music Theory IV	(2 cr.)	MUJ 275 – Jazz Composition I (2 cr.)	<sup>1</sup> Music History & Culture Elective (4 cr.)
Wide Zer Widele Theory TV	(2 01.)	MUJ 271 - Functional Jazz Piano I (2 cr.)	(4 or.)
SPECIFIC MAJOR REQUIREME	ENTS	(2 ci.)	SPECIFIC MAJOR REQUIREMENTS
MUJ 270 - Jazz Theory	(2 cr.)	STUDIO/ENSEMBLE	MUJ 276 – Jazz Composition II (2 cr.)
∜MUJ 351 - History of Jazz	(4 cr.)	*MUP 365 - Jazz Performance Study (2 cr.)	. , ,
Wilde do i Tilistory of dazz	(4 01.)	*MUP 165/365 - Classical Perf. Study (2 cr.)	( ,
STUDIO/ENSEMBLE		■MUS 39 Classical Ensemble (2 cr.)	2 Masic Elective (6 ci.)
*MUP 365 - Jazz Performance Study	(2 cr.)	MUJ 395 - Small Jazz Ensemble (1 cr.)	- Cophonioic i Chomianec Barrer
*MUP 165/365 - Classical Perf. Study	(2 cr.)	WOJ 393 - Small Jazz Ensemble (1 cl.,	STUDIO/ENSEMBLE
■MUS 39 Classical Ensemble	(2 cr.)	CORE EDUCATION REQUIREMENTS	*MUP 365 - Jazz Performance Study (2 cr.)
MUJ 395 - Small Jazz Ensemble	(1 cr.)		
Wide dee Cinaii dazz znednisie	(1 01.)	Area of Inquiry: Science (4 cr.)	
			MUJ 395 - Small Jazz Ensemble (1 cr.)
IIINIOD VEAD = $11$ Crodite (23 - 20 un	nor-divicio	n)	
JUNIOR YEAR = 41 Credits (23 - 29 up	per-divisio		CDDING (44 or )
FALL (14 cr.)	per-divisio	WINTER (13 cr.)	SPRING (14 cr.)
FALL (14 cr.) MUSIC CORE		WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS
FALL (14 cr.)	(4 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS  MUJ 273 Jazz Improvisation I (2 cr.)	SPECIFIC MAJOR REQUIREMENTS MUJ 274 – Jazz Improvisation II (2 cr.)
FALL (14 cr.)  MUSIC CORE  Music History & Culture Elective	(4 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS  MUJ 274 – Jazz Improvisation II (2 cr.)  Upper-division Music Elective (4 cr.)
FALL (14 cr.)  MUSIC CORE  Music History & Culture Elective  SPECIFIC MAJOR REQUIREME	(4 cr.) <u>ENTS</u>	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS  MUJ 273 Jazz Improvisation I (2 cr.)  MUJ 481 - Jazz Arranging II (3 cr.)	SPECIFIC MAJOR REQUIREMENTS MUJ 274 – Jazz Improvisation II (2 cr.)
FALL (14 cr.)  MUSIC CORE  Music History & Culture Elective  SPECIFIC MAJOR REQUIREME MUJ 480 - Jazz Arranging I	(4 cr.) <u>ENTS</u> (3 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS  MUJ 273 Jazz Improvisation I (2 cr.)  MUJ 481 - Jazz Arranging II (3 cr.)  STUDIO/ENSEMBLE	SPECIFIC MAJOR REQUIREMENTS  MUJ 274 – Jazz Improvisation II (2 cr.)  Dupper-division Music Elective (4 cr.)  ✓ Junior Performance Barrier
FALL (14 cr.)  MUSIC CORE  Music History & Culture Elective  SPECIFIC MAJOR REQUIREME	(4 cr.) <u>ENTS</u>	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS  MUJ 273 Jazz Improvisation I (2 cr.)  MUJ 481 - Jazz Arranging II (3 cr.)  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.)	SPECIFIC MAJOR REQUIREMENTS  MUJ 274 – Jazz Improvisation II (2 cr.)  Dupper-division Music Elective (4 cr.)  ✓ Junior Performance Barrier  STUDIO/ENSEMBLE
FALL (14 cr.)  MUSIC CORE  Music History & Culture Elective  SPECIFIC MAJOR REQUIREME MUJ 480 - Jazz Arranging I MUJ 440 Jazz Pedagogy Practicum	(4 cr.) <u>ENTS</u> (3 cr.)	WINTER (13 cr.)   SPECIFIC MAJOR REQUIREMENTS     MUJ 273 Jazz Improvisation   (2 cr.)   MUJ 481 - Jazz Arranging    (3 cr.)   STUDIO/ENSEMBLE     *MUP 365 - Jazz Performance Study     MUJ 395 - Small Jazz Ensemble   (1 cr.)	SPECIFIC MAJOR REQUIREMENTS  MUJ 274 – Jazz Improvisation II (2 cr.)  Dupper-division Music Elective (4 cr.)  Junior Performance Barrier  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.)
FALL (14 cr.)  MUSIC CORE  Music History & Culture Elective  SPECIFIC MAJOR REQUIREME  MUJ 480 - Jazz Arranging I  MUJ 440 Jazz Pedagogy Practicum  STUDIO/ENSEMBLE	(4 cr.) ENTS (3 cr.) (3 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS  MUJ 273 Jazz Improvisation I (2 cr.)  MUJ 481 - Jazz Arranging II (3 cr.)  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.)	SPECIFIC MAJOR REQUIREMENTS  MUJ 274 – Jazz Improvisation II (2 cr.)  → Upper-division Music Elective (4 cr.)  ✓ Junior Performance Barrier  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.)  MUJ 395 - Small Jazz Ensemble (1 cr.)
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FALL (14 cr.)  MUSIC CORE  MUSIC CORE  MUSIC CORE  MUSIC CORE  Culture Elective  SPECIFIC MAJOR REQUIREME  MUJ 480 - Jazz Arranging I  MUJ 440 Jazz Pedagogy Practicum  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study  MUJ 395 - Small Jazz Ensemble  MUJ 390/391/392 Large Jazz Ensemb  SENIOR YEAR = 45 Credits (23 upper-FALL (15 cr.)  SPECIFIC MAJOR REQUIREME  MUJ 477 - Adv. Jazz Repertoire I  MUJ 483 - Adv. Jazz Arranging I	(4 cr.)  ENTS (3 cr.) (3 cr.) (1 cr.) (1 cr.) (2 cr.) (1 cr.) (3 cr.) (3 cr.) (3 cr.) (3 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 273 Jazz Improvisation I (2 cr.) MUJ 481 - Jazz Arranging II (3 cr.)  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS Area of Inquiry: Social Science (4 cr.)  WINTER (15 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 478 – Adv. Jazz Repertoire II (3 cr.) MUJ 484 – Adv. Jazz Arranging II (3 cr.)	SPECIFIC MAJOR REQUIREMENTS MUJ 274 – Jazz Improvisation II (2 cr.)  Dupper-division Music Elective (4 cr.)  Junior Performance Barrier  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS Area of Inquiry: Social Science (4 cr.)  SPRING (15 cr.)  SPECIFIC MAJOR REQUIREMENTS  Dupper-division Music Elective (5 cr.) Senior Recital
FALL (14 cr.)  MUSIC CORE  MUSIC CORE  Music History & Culture Elective  SPECIFIC MAJOR REQUIREME  MUJ 480 - Jazz Arranging I  MUJ 440 Jazz Pedagogy Practicum  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study  MUJ 395 - Small Jazz Ensemble  MUJ 390/391/392 Large Jazz Ensemb  SENIOR YEAR = 45 Credits (23 upper-FALL (15 cr.)  SPECIFIC MAJOR REQUIREME  MUJ 477 - Adv. Jazz Repertoire I	(4 cr.)  ENTS (3 cr.) (3 cr.) (1 cr.) (1 cr.) (e (1 cr.)  division)  ENTS (3 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 273 Jazz Improvisation I (2 cr.) MUJ 481 - Jazz Arranging II (3 cr.)  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS Area of Inquiry: Social Science (4 cr.)  WINTER (15 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 478 – Adv. Jazz Repertoire II (3 cr.)	SPECIFIC MAJOR REQUIREMENTS MUJ 274 – Jazz Improvisation II (2 cr.)  Dupper-division Music Elective (4 cr.)  Junior Performance Barrier  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS Area of Inquiry: Social Science (4 cr.)  SPRING (15 cr.)  SPECIFIC MAJOR REQUIREMENTS  Dupper-division Music Elective (5 cr.) Senior Recital
FALL (14 cr.)  MUSIC CORE  MUSIC CORE  Music History & Culture Elective  SPECIFIC MAJOR REQUIREME  MUJ 480 - Jazz Arranging I  MUJ 440 Jazz Pedagogy Practicum  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study  MUJ 395 - Small Jazz Ensemble  MUJ 390/391/392 Large Jazz Ensemb  SENIOR YEAR = 45 Credits (23 upper-FALL (15 cr.)  SPECIFIC MAJOR REQUIREME  MUJ 477 - Adv. Jazz Repertoire I  MUJ 483 - Adv. Jazz Arranging I  Music Elective	(4 cr.)  ENTS (3 cr.) (3 cr.) (1 cr.) (1 cr.) (2 cr.) (1 cr.) (3 cr.) (3 cr.) (3 cr.) (3 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 273 Jazz Improvisation I (2 cr.) MUJ 481 - Jazz Arranging II (3 cr.)  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS Area of Inquiry: Social Science (4 cr.)  WINTER (15 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 478 - Adv. Jazz Repertoire II (3 cr.) MUJ 484 - Adv. Jazz Arranging II (3 cr.) Music Elective (3 cr.)	SPECIFIC MAJOR REQUIREMENTS MUJ 274 – Jazz Improvisation II (2 cr.)  Dupper-division Music Elective (4 cr.)  Junior Performance Barrier  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS Area of Inquiry: Social Science (4 cr.)  SPRING (15 cr.)  SPECIFIC MAJOR REQUIREMENTS  Dupper-division Music Elective (5 cr.) Senior Recital  STUDIO/ENSEMBLE
FALL (14 cr.)  MUSIC CORE  MUSIC CORE  Music History & Culture Elective  SPECIFIC MAJOR REQUIREME MUJ 480 - Jazz Arranging I MUJ 440 Jazz Pedagogy Practicum  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study MUJ 395 - Small Jazz Ensemble MUJ 390/391/392 Large Jazz Ensemb  SENIOR YEAR = 45 Credits (23 upper-FALL (15 cr.)  SPECIFIC MAJOR REQUIREME MUJ 477 - Adv. Jazz Repertoire I MUJ 483 - Adv. Jazz Arranging I ) Music Elective  STUDIO/ENSEMBLE	(4 cr.) ENTS (3 cr.) (3 cr.) (1 cr.) le (1 cr.)  ENTS (3 cr.) (3 cr.) (3 cr.) (3 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 273 Jazz Improvisation I (2 cr.) MUJ 481 - Jazz Arranging II (3 cr.)  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS Area of Inquiry: Social Science (4 cr.)  WINTER (15 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 478 – Adv. Jazz Repertoire II (3 cr.) MUJ 484 – Adv. Jazz Arranging II (3 cr.) Music Elective (3 cr.)  STUDIO/ENSEMBLE	SPECIFIC MAJOR REQUIREMENTS  MUJ 274 – Jazz Improvisation II (2 cr.)  Dupper-division Music Elective (4 cr.)  Junior Performance Barrier  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.)  MUJ 395 - Small Jazz Ensemble (1 cr.)  MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS  Area of Inquiry: Social Science (4 cr.)  SPRING (15 cr.)  SPECIFIC MAJOR REQUIREMENTS  Dupper-division Music Elective (5 cr.)  Senior Recital  STUDIO/ENSEMBLE  MUJ 395 - Small Jazz Ensemble (1 cr.)
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FALL (14 cr.)  MUSIC CORE  MUSIC CORE  MUSIC CORE  MUSIC CORE  MUSIC CORE  Culture Elective  SPECIFIC MAJOR REQUIREME  MUJ 480 - Jazz Arranging I  MUJ 440 Jazz Pedagogy Practicum  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study  MUJ 395 - Small Jazz Ensemble  MUJ 390/391/392 Large Jazz Ensemb  SENIOR YEAR = 45 Credits (23 upper-FALL (15 cr.)  SPECIFIC MAJOR REQUIREME  MUJ 477 - Adv. Jazz Repertoire I  MUJ 483 - Adv. Jazz Arranging I  Music Elective  STUDIO/ENSEMBLE  MUJ 395 - Small Jazz Ensemble  MUJ 390/391/392 Large Jazz Ensemb  CORE EDUCATION REQUIREME  Area of Inquiry: Science  GRADUATION CHECK	(4 cr.)  ENTS (3 cr.) (3 cr.) (1 cr.) le (1 cr.)  ENTS (3 cr.) (3 cr.) (3 cr.) (3 cr.) (4 cr.)	WINTER (13 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 273 Jazz Improvisation I (2 cr.) MUJ 481 - Jazz Arranging II (3 cr.)  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS Area of Inquiry: Social Science (4 cr.)  WINTER (15 cr.)  SPECIFIC MAJOR REQUIREMENTS MUJ 478 - Adv. Jazz Repertoire II (3 cr.) MUJ 484 - Adv. Jazz Arranging II (3 cr.) MUJ 484 - Adv. Jazz Arranging II (3 cr.) Music Elective (3 cr.)  STUDIO/ENSEMBLE MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.) CORE EDUCATION REQUIREMENTS Area of Inquiry: Science (4 cr.)	SPECIFIC MAJOR REQUIREMENTS  MUJ 274 – Jazz Improvisation II (2 cr.)  Dupper-division Music Elective (4 cr.)  Junior Performance Barrier  STUDIO/ENSEMBLE  *MUP 365 - Jazz Performance Study (2 cr.)  MUJ 395 - Small Jazz Ensemble (1 cr.)  MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE EDUCATION REQUIREMENTS  Area of Inquiry: Social Science (4 cr.)  SPRING (15 cr.)  SPECIFIC MAJOR REQUIREMENTS  Dupper-division Music Elective (5 cr.)  Senior Recital  MUJ 395 - Small Jazz Ensemble (1 cr.)  MUJ 390/391/392 Large Jazz Ensemble (1 cr.)  CORE L EDUCATION REQUIREMENTS  Area of Inquiry: Social Science (4 cr.)  * Area of Inquiry: Arts & Letters (4 cr.)
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When possible, Jazz Studies faculty advise students to avoid scheduling 10am - 12pm on Fridays, when guest artists work with students. It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

<sup>\*</sup>While MUP 165 (half-hour lessons) and MUP 365 (hour-long lessons) are both options for studios, the expectation is for jazz studios to be at MUP 365 and classical studios to be at 165 or 365, based on

student/instructor choice.

Courses in the MUS 267-8-9 Survey Music History and MUS 263-4-5 Pop Music series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

<sup>&</sup>lt;sup>2</sup> A number of the Category 2 History & Culture courses meet the Global Perspectives cultural literacy requirement, as shown by (GP) on the Jazz Requirement Checklist.

<sup>★</sup> WR 121 is a pre-requisite to the MUS 267-8-9 Survey Music History sequence, one of which students typically take sophomore year.

■ Jazz guitarists should substitute 3 terms Guitar Ensemble or 3 additional terms of a large jazz ensemble for this requirement.

Jazz Performance majors must take 18 credits of elective courses which can be in music or in a complimentary field. Suggested courses include audio production, music theory, composition, conducting

and performance studies or ensembles, and in programs including Entrepreneurship, Cinema Studies.

× Must be a non-music class. Music requirements may fulfill 8 out of 12 required Arts & Letters credits for the Bachelor of Music degree. The remaining 4 credits must be taken in another area.

<sup>\*</sup> MUS 350 or 351, Jazz History, count towards the Area of Inquiry: Arts & Letters and US: Difference, Inequality, Agency requirements of the Bachelor of Music degree. 

Jazz Performance Barriers are used as checkpoints for continued study in the Jazz Studies program