BM - Jazz Studies

Complete Requirement Checklist

Name: Student ID: First Last

I. Music Core Requirements

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Grade
1

History & Culture

Choose eight credits from Category 1 (four of which must be from MUS 267-8-9) and four credits from Category 2:

Category 1 Courses:	Cr.	Term	Grade	Category 2 Courses:	Cr	Term	Grade
MUS 267 – Survey Music History >1	4			MUS 358 – Mus in World Cultures >1 (GP)	4		
MUS 268 – Survey Music History >1	4			MUS 359 – Mus of the Americas >1 (US)	4		
MUS 269 – Survey Music History >1	4			MUS 365 – Regional Ethnomusicology (GP)	4		
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 367 – Survey of African Music >1 (GP)	4		
MUS 264 – Pop Mus 1930-1965 >1 (US)	4			MUS 451 – Intro to Ethnomusicology (GP)	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 452 – Mus. Instruments World (GP)	4		
Annotations > and () indicate Area of Inquiry and Cultural Literacy attributes.			MUS 462 – Pop Mus Afr. Diaspora (GP)	4			

II. UO Core Education

All Bachelor of Music students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete twelve credits in each of three Areas of Inquiry: Arts and Letters (>1), Social Science (>2) and Science (>3). For a list of approved courses, visit classes.uoregon.edu. Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.

WRITING	Credits/Term/Grade	SOCIAL SCIENCE (>2) (12 credits)	Credits/Term/Grade
WR 121	4		4
WR 122 or 123	4		4
CULTURAL LITERACY (may double as Areas of I	nquiry-satisfying)		4
GP: MUS 358 Music in World Cultures	4		
US:	4		
ARTS & LETTERS (>1) (12 credits)	Credits/Term/Grade	SCIENCE (>3) (12 credits)	Credits/Term/Grade
MUJ 350 or 351 – Jazz History	4		4
MUS 26_ – Survey Music History	4		4
	4		4

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

III.Specific Major Requirements

Jazz Performance Studies: Nine terms of MUP 165 or 365 (jazz sections)

Classical Performance Studies:* Five terms of MUP 165 or 365 (classical sections)

Small Jazz Ensemble: Twelve terms of MUJ 395

Large Jazz Ensemble: Six terms of MUJ 390, 391, or 392

<u>Classical Ensemble:</u>* Three terms of classical chamber or large ensemble. For approved ensembles, check the <u>UO Catalog</u> section "Ensemble Requirements for Music Majors."

* For students whose primary instrument is guitar:

- Three <u>additional</u> terms of MUP 165 / 365 Jazz Performance Studies may be substituted for Classical Performance Studies.
- Three terms of Guitar Ensemble or three <u>additional</u> terms of large jazz ensemble may be substituted for Classical Ensembles.

Jazz Major Coursework:

Pre-Checkpoint

Course		Term	Grade	Course	Cr.	Term	Grade
MUJ 180 – Jazz Performance Lab I	2			MUJ 270 – Jazz Theory	2		
MUJ 181 – Jazz Performance Lab II	2			MUJ 271 – Func. Jazz Piano I	2		
MUJ 182 – Jazz Performance Lab III	2			MUJ 272 – Func. Jazz Piano II	2		
MUJ 275 – Jazz Composition I	2			MUJ 350 or 351 History of Jazz >1 (US)	4		
MUJ 276 – Jazz Composition II	2						

Post-Checkpoint

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 273 – Jazz Improvisation I	2			MUJ 480 – Jazz Arranging I	3		
MUJ 274 – Jazz Improvisation II	2			MUJ 481 – Jazz Arranging II	3		
MUJ 477 – Adv. Jazz Repertoire I	3			MUJ 483 – Adv Jazz Arranging I	3		
MUJ 478 – Adv. Jazz Repertoire II	3			MUJ 484 – Adv Jazz Arranging II	3		
MUJ 440 – Jazz Pedagogy/Practicum	3						

<u>Electives</u>: At least 18 credits in elective music courses. Suggested courses include music industry, audio production, music theory, composition, conducting, and performance studies or ensembles.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

Music notation software proficiency, as determined by jazz faculty.

Sophomore Barrier Exam

Junior Barrier Exam

Senior Recital completed on:

IV. Graduation Requirements

A minimum of 180 total credits earned.

A minimum of 62 total upper division credits earned, 24 of which are in music.

A minimum of 168 graded credits earned.

A minimum of 45 of last 60 credits earned at University of Oregon.

Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).

Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

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